

# Pete Mignin

Cinematographer  
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Los Angeles, CA  
PeteMignin.com

## Production:

### -Electrician

“Much Ado About Nothing” Feature Narrative - September 2011 Los Angeles  
D.P. Jay Hunter – Director: Joss Whedon

### -Gaffer

“Prom Night” Doritos spec commercial – November 2011, Los Angeles, CA  
D.P. Adam Bricker – Director: Michael Klein

### -Gaffer

“Magnificat” Short Narrative - August 2011, Los Angeles, CA  
D.P. Mike Ragen – Director: Riley Stearns – Exec. Producer: Mary Elizabeth Winstead

### -Gaffer

“Slow Speed” Nike spec commercial – August 2011, Los Angeles, CA  
D.P. Elie Smolkin - Director: Dominic Disaia– Screaming Broccoli Studios

### -Director of Photography

“Spark and Fade” Short Narrative - July 2011, Chicago, IL  
Director: Brian Mellen– RED MX

### -Key Grip

“The Mummy Ressurrection” Feature Narrative - June 2011, Los Angeles, CA  
D.P. Elie Smolkin - Director: Ray Deusan – 10,000 sq. ft. soundstage

### -Gaffer

“Just Pretend” Feature Narrative - May 2011, Los Angeles, CA  
D.P. Matt Garrett– Director: Eric Levy/ Juan Cardarelli – 3 ton G/E

### -Electrician

Gatorade - Commercial - May 2011, Los Angeles, CA  
D.P. D.A. Oldis– Director: Doug Tower – Urban Legends Entertainment – 7-ton G/E

### -Gaffer

“Crown” Short Drama - May 2011, Los Angeles, CA  
D.P. Mike Ragen – Director: AG Rojas – Cracker Productions – 8 ton G/E – 1000  
Amp generator

**-Camera Operator**

“BA Negative” Short Narrative - March 2011, LaCrosse, WI  
D.P. Pete Biagi - Director: Dan Klein – Chapman Hybrid - RED MX

**-Director of Photography**

“Cold to the Touch” Short Narrative – March 2011, Chicago, IL  
Lion Goes Roar Productions – Director: Whit Conway - 2-ton G/E - 5D

**-Best Boy Electric**

“Too Dramatic” Music Video for Ra Ra Riot - December 2010, New York, NY  
D.P. Kevin Hayden - Director: Andrew Huang - Nut Roaster Studio Main Stage

**-Best Boy Grip**

“When I’m Small” Music Video for Phantogram - December 2010, NYC  
D.P. Kevin Hayden - Director: Isaac Ravishakara - Nut Roaster Main Stage

**-Stagehand**

“Whirring” - Music Video for The Joy Formidable - November 2010, NYC  
A Ghost Robot Production – The Nut Roaster Studios Brooklyn

**-Best Boy Electric**

“More Than Alive” Music Video for The Ready Set - November 2010, NYC  
D.P. Kevin Hayden - Director: Isaac Ravishakara - Nut Roaster Main Stage

**-Electrician**

“The Boarding House” Feature Narrative - October 2010, New York, NYC  
D.P. Magnus Borge - Director: Bruce Van Dusen - 10-ton G/E

**-Stagehand**

Brooklyn Fireproof – The Nut Roaster Film Studios – Fall, 2010, New York, NY  
Stage Manager: Kevin Hayden - Owner: Thomas Burr Dodd

**-Best Boy Electric**

“Li” - 3-D Short Sci-Fi Narrative - September 2010, Chicago, IL  
D.P. Scott Thiele – Director: Ross Heron - 10-ton G/E – 1400/a generator

**-Director of Photography**

“The Balancing Game” Short Narrative - August 2010, Chicago, IL  
Rockscar Films Production – Director: Peter Matzoukas - 8-ton G/E – (2) RED

**-Camera Operator**

“The King” - T.V. Pilot - June 2010, Chicago, IL

D.P. Pete Biagi – Director: Dan Klein – RED One - Fisher Ten - Phantom Gold

**-Director of Photography**

“ELevated” Short Narrative - May 2010, Chicago, IL

An Aric Jackson Media Production – 3-ton G/E – 5D/ RED One

**-Camera Operator**

“Milwaukee” Thesis Short Narrative - January 2010, Chicago, IL

D.P. Patrick Wimp – Director: John Psathas - An Analog Production— RED One

**-Director of Photography**

“One Of The Regulars” Music Video for *Filligar* – December 2009, Chicago, IL

A 312 Production – Director: Alice Mathias – 3-ton G/E - RED One